

Artiste who loves nature holds exhibition at Y. B. Chavan Centre

Himalaya ki God mein!

By A Staff Reporter



■ Vaishali Patel

A whistling, chill wind seems to blow... pale blue clouds ruffle with each other taking on interesting forms... silent, snow-capped hills begin to grimace and still lakes pro-

duce a soothing melody. Nature has come alive in all its glory at an exhibition on Kailas-Mansarovar at the Y.B. Chavan Centre.

The week-long exhibition, which was inaugurated by Mr. Mukesh Patel, MP, last evening, comprises a whole range of breathtaking views of the hills, valleys, lakes, caves and vegetation at Mount Kailas, the Mansarovar Lake and the mountain ranges in the Himalayas captured on the lens and canvas by budding painter, Vaishali Patel. So lively and beckoning are the photographs and paintings that one gets lost in the natural ambience, a feeling which has abounded the painter herself for life.

Vaishali, who had been

that it always was the abode of God and that the Kailas Parbat which is formed like the head of lord Shiva, was a manifestation of the same.

Vaishali, who loves solitude, has been making trips to the Himalayas every year, being part of the annual expedition organised by the ministry of external affairs at Delhi. Armed with a diploma in painting from the Seth C.N. College of Fine Arts, she now feels better equipped in shaping her passion for art whenever she visits her favourite spots.

Since it is very difficult to paint in a chilly climate in the Himalayas, Vaishali merely sketches the sites she hopes to transform into paintings and with the visuals distinct in her mind she paints them in their original hues when she gets back home.

After every trip, she brings back with her not only a load of pictures imprinted in her mind but also several near-to-death and awe-inspiring experiences she had in the difficult terrains in the



■ The Blessing Winds (above) and Aeons of Light and Darkness (Inset) by Vaishali Patel

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